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**Investigation of Iranian and Islamic architecture with the aim of returning to identity**

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**Abstract**

**Background and Aim:** Iranian-Islamic identity and customs express the cultural characteristics and characteristics of this border and environment. A topic that should appear in all aspects of life, especially in the field of architecture and urban planning. Achieving architecture with identity is a valuable and important issue in contemporary Iranian architecture. Because in the past, Iranian and Islamic architecture was one of the most influential architectural styles in the world; By using their intelligence and ingenuity and ultimately artistry, according to the geographical, climatic and cultural conditions of each region, Iranian architects developed these architectural elements and tried to establish the comfort of the people. This article seeks to create a suitable intellectual framework for this debate in the field of architecture.

**Methods:** The research method used in this research is practical in terms of type and its goals, and in terms of research strategy, based on it, the descriptive-analytical method was used, and the library method was used to collect information and data. In order to analyze the theories, a logical argument has been made for the documentation of the texts, and in this method, the issues of qualitative and conceptual strategy are tried to be disseminated in this research.

**Findings and Conclusion:** The result of the research shows that if the foundations and ways of manifesting the principles and elements of Iranian-Islamic architecture are paid attention to by architects, it can also meet the needs of contemporary people.

**Keywords:** identity, Iranian and Islamic architecture, culture, urban space.

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