
The place of mosques in giving identity to neighborhoods and urban spaces

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Abstract

Background and Aim: Today's man is not able to live without considering what has happened to him, and in order to have a better life, he must rely on the infrastructure he has already acquired. Human identity is manifested in the most basic state in the environment that is self-decorated. With the arrival of cultural elements from other countries, especially western countries, the culture and the identity of the Iranian society have undergone changes; Therefore, today, the discussion about identity and culture has been paid attention to in various scientific branches. Since one of the methods of investigating the identity of society is to pay attention to its spatial and urban communication elements, this article is presented with the aim of investigating the place of mosque architecture in giving identity to the urban space. The goals of this research are to revive the urban space and its aesthetic features, to breathe a new spirit in different social, economic, cultural and physical fields, to change the level of culture, to preserve and promote ancient values, to create a contemporary urban space with the pattern of elements Tradition and consolidation of the sense of belonging to the named place.

Methods: The research method in the data collection section was carried out in a qualitative manner, the extraction and examination of the elements of identity in the architecture of mosques was carried out in the form of a conceptual diagram and in a library and documentary manner.

Findings and Conclusion: The findings of the research show that paying attention to the body and the way of arranging spaces and other urban elements, along with the cultural and spiritual issues that are the duties of urban designers, are among the things that promote the identity of mosques in the urban space.

Keywords: identity, mosques, architecture, urban space, sense of belonging to a place.

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